

TERROIR CREATIVE WRITING FESTIVAL 2018

Sponsored by the Arts Alliance of Yamhill County

April 14, 2018, Chemeketa Community College, Yamhill Valley Branch

REGISTRATION FORM *(one form per person, please)*

To register, complete this form and mail it with payment by April 6 to: AAYC - Terroir Creative Writing Festival, PO Box 898, McMinnville, OR 97128. Make check out to AAYC.

After April 6, bring this form with you to the event. We will accept on-site registrations until we reach capacity. On-site, you can pay by check, cash or credit card (VISA, Mastercard, AmEx or Discover). If you are registering after April 6, we strongly encouraged to bring a sack lunch. No food will be sold on site.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Registration Fee (check one)

_____ **Adult: \$60**

_____ **Student, Veteran, Senior 65+ or AAYC member: \$50** (circle one)

Total enclosed: \$ _____ Form of payment: CC Cash Check (make out to AAYC)

Time	Main Floor	Room 2	Room 3	Room 4
8:00-9:00	Registration			
9:00-10:10	Tracy Daugherty, Morning Keynote			
10:20-11:20	Barbara Drake, <i>What We Can Learn From Ursula K. Le Guin</i>	Gina Ochsner, <i>Drawing from the Deep Well: Tapping the Source of Your Stories, Essays, and Poems</i>	José Angel Araguz, <i>Creating the Moon: Poetic Authority and Hybrid Forms</i>	Matthew Robinson, <i>Resisting Defaults: Ways of Unsettling a Narrative</i>
11:30-12:30	Readings: Laura Stanfill, Sam Roxas-Chua, Heather Arndt Anderson & Lolly Ward	Debby Dodds, <i>Bringing the Funny to Your Writing</i>	Henry Hughes, <i>Writing Above the Crowd</i>	Marjorie Sandor, <i>Haunted Borders: Exploring the Uncanny through Creative Writing</i>
12:30-1:00	LUNCH			
1:00-1:50	Fonda Lee, Afternoon Keynote			
2:00-3:00	Readings: Henry Hughes, Tracy Daugherty, Barbara Drake & Debby Dodds	Sam Roxas-Chua, <i>Illuminating the Invisible Poem Using Visual Art and Asemic Writing</i>	Laura Stanfill, <i>From Manuscript to Shelf: The Magic of Small Press Publishing</i>	Heather Arndt Anderson, <i>A Feast for the Senses: Applying Literary Devices to Food Writing</i>
3:10-4:10	Readings: José Angel Araguz, Fonda Lee, Matthew Robinson & Marjorie Sandor	Emily Grosvenor, <i>Writing in Real Time: How to Grow an Audience Before Your Project Sees the Light of Day</i>	Lisa Ohlen Harris, <i>The Artifact as Axis</i>	Lolly Ward, <i>Discover Your Play: 21 Questions to Ignite Your Ideas</i>
4:10- 5:30	Open Mic Readings (sign up at registration table)			

For updates, like our Facebook page, Terroir Creative Writing Festival.